

## Syllabus

### Tenth World Literature and Composition

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#### **Supplies:**

- Three-ring binder (at least 1 inch)
- Pens (blue or black) and pencils
- Notebook paper
- Access to the internet
- Earbuds or headphones
- composition notebook

#### **Literature to be covered:**

- *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson
- *Never Fall Down* by Patricia McCormick
- Choice Novel
- Short Stories and Poems from different regions around the world
- *The Tragedy of Julius Caesar* or another play by William Shakespeare
- *Twelve Angry Men* by Reginald Rose
- *Of Mice and Men* by John Steinbeck
- *Sold* by Patricia McCormick

\* Some changes may be made as we advance throughout the course.

\* LCHS will provide copies of this literature. Students who wish to purchase their own copies of books should first check with the teacher for the correct edition.

\*Choice books may be purchased or checked out from the media center or public library.

The Lee County Board of Education requires me to note that, according to the American Library Association, some of these works have been challenged in the past because of their language and content. These works are part of the course curriculum because they are universally recognized classics-without which any educated Americans reading career would be incomplete and lacking. They are widely read by high school and middle school students throughout the United States, they appear regularly on the suggested reading lists of numerous prestigious universities, they serve as traditional representatives of their respective literary periods, they are listed often as choices for analysis on Georgia's High School Graduation Test and End-of-Course Tests, and they appear regularly for analysis on the AP English and Literature and Composition Exam. Alternate assignments will be provided upon written request from parents or guardians.

**Technology Requirements:** Students may use a Gmail account, Google classroom, Turnitin.com., Remind, etc. (These accounts must be for school use only. All students are required to keep up with all usernames and passwords. Forgetting usernames and passwords resulting in incomplete assignments will not be an acceptable excuse.) Misuse of technology will require a discipline referral. It is the responsibility of the student to join the student LCHS wifi connection so data charges will not be incurred. On occasion movie and video clips may be used to enhance instruction and engagement. If you are opposed to your student viewing these, please send written notification.

**Course Description:** 10<sup>th</sup> World Literature and Composition is a course designed to strengthen students' skills in literary analysis and writing. Students will study various genres of world literature requiring in-depth analysis and discussion of selected literature. Students completing this course will be able to demonstrate an understanding of various genres of literature, Modern Language Association (MLA) format, literary criticism, and writing for different purposes. Students will be exposed to various modes of writing, including argumentation and narration. Students will learn writing as a process, understanding the audience and purpose, composing, revising, and editing. Grammar skills will be studied on an as-needed basis.

**Instructional Philosophy:** Students will be required to work independently and in small groups. Instruction is basically student-centered with a minimum of lecture. Several papers requiring research and analysis are required with strict adherence to the MLA format of documentation. Assignments will require students to synthesize a variety of sources. Proofreading, revising, and editing are necessary for success in this course. Student assessment will be based on group work, projects, papers, oral presentations, major tests of student knowledge, vocabulary tests, grammar and mechanics applications, and quizzes (announced and unannounced). Students will be required to respond orally and in writing to current issues that connect to the course of study.

**Policies:**

- Students are expected to come to class **on time with all supplies** ready to go. Students who receive multiple tardies will be disciplined according to the policies outlined in the student handbook. Likewise, students who come unprepared for class will be subject to disciplinary action.
- Students are expected to **make up any work from an excused absence** within three days. It is the **student's responsibility** to find out what he or she missed!
- Homework is assigned to prepare students for the next day's activities. **Do your work on time!**
- Students are expected to pay attention, participate in class, complete all assignments as instructed, and refrain from any activity that distracts other students or the teacher. Students will behave respectfully towards everyone at all times.
- Students will be allowed to use **technology for educational purposes only** as instructed by the teacher. If a student is misusing technology, the cell phone or other device will be turned into the office, and the student will pay a fine or receive other disciplinary action.
- Students will follow all school rules at all times.

**English Language Arts Georgia Standards of Excellence (ELA GSE):**

The English Language Arts Georgia Standards of Excellence (ELA GSE) dictates the standards taught through this course.

Tenth Grade World Literature and Composition standards can be found at the link below.

<https://www.georgiastandards.org/Georgia-Standards/Frameworks/ELA-9-10-Grade10-Literature-Composition-Standards.pdf>

**Assessment Plan:**

- Students will be assessed using the point system. All assignments will be given a point value and may be graded on rubrics given to the student individually or in the form of notes

stating the requirements for that particular assignment. Grading will be categorized as follows:

Major Assessments- 50%

Formative/daily grades- 50%

Points will be totaled at the end of each nine weeks and divided by the total possible points for that grading period. Students who have earned 90% of the total possible points offered will receive a 90, those who have earned 75% of the total possible will receive a 75, etc... Only students who earn 70% or more of the total possible points offered will receive credit for the course.

- Projects and papers are held to a high standard. Grammar and mechanics errors, as well as errors in MLA format, will count off significantly.
- Editing and revising are key elements of this course. Proofreading is an expected part of the requirements.

### **Contact:**

The best way to contact the teacher is through email. The LCHS main office (903-2260) can leave the teacher a message also. **Please check Parent Portal regularly to monitor your student's grades.** We want all of our students to succeed. We will do all that we can to help each of our students and will expect them to do all that they can to help themselves. We are available for extra help before and after school, but arrangements should be made in advance. Please contact the teacher if you have any questions or concerns. We are looking forward to having a successful academic year.

- Final exams will count for 20% of the course grade. Students are allowed to exempt the final exam for first and second semesters based on average and attendance. Check the LCHS handbook for exemption policy.
- There will be no grading on the curve or dropping of the lowest grade.
- Internet access is highly recommended. Students without internet access should make the teacher aware of this condition immediately – not when an assignment is due.
- Plagiarism: Please note the plagiarism policy in the handbook. A zero is given for plagiarized papers. Also, if a student copies an assignment of another student, both will receive a zero.
- Turn-it-in.com: Students **must** turn all major assessments into this website to check for plagiarism. Points will be deducted for late submissions.